

# DAVID STROMEYER

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512-333-2119

**Education** Dartmouth College/ BA. (studio art - high honors)  
UCLA, Dept. of Theater Arts/ Masters Program

## **Public Sites - Juried Commissions**

Overland Park, KS - Percent for Arts, Blue Valley Parkway Triangle Project  
Fort Worth, TX - Percent for Arts, Fire Station Project (finalist)  
Washington DC - Commission on the Arts, City Vista Plaza Project (finalist)  
Downpatrick, Northern Ireland - Arts Council, Downe Hospital Project (finalist)  
Fulton County, GA – Percent for Arts, Gateway Roads Commission (finalist)  
City of Charlotte, NC - Art and Science Council (finalist)  
City of Memphis, TN – Urban Arts Commission (finalist)  
City of Cheyenne, WY – Art in Public Places, Sculpture for Sunset Park  
Plattsburgh State University of NY - Sculpture for Student Center  
Charlotte-Mecklenberg, NC - Percent for Arts, Spirit Square Art Center  
Montgomery County, MD - Art in Public Architecture, Strathmore Music Center  
Cornell University, NY - Commission for Entrance Area of the Johnson Museum of Art  
State of Massachusetts - Percent for Arts Commission, Worcester County Jail  
State of Connecticut - Art in Public Places Commission, Manchester Community College

## **Other Public and Corporate Collections**

DeCordova Museum, Lincoln, MA  
Delaware Art Museum, Wilmington, DE  
National Building Museum, Washington, DC  
National Museum of American Art, Washington, DC  
State University of New York, Potsdam, NY  
Swarthmore College, Swarthmore, PA  
Dixie Industrial Supply Inc, Charlotte, NC  
Flowform Inc, Billerica, MA  
Hobart Industries Inc, Troy, OH  
Hornick Industries, Haverstraw, NY  
Larrymore Organization, Virginia Beach, VA  
Limestock Developers, Miami, FL  
Omni Hotel, Los Angeles, CA

## **Private Collections In**

Austin, TX	Cleveland, OH	Stamford, CT
Boston, MA	Los Angeles, CA	Virginia Beach, VA
Berkeley, CA	New York, NY	Washington, DC
Chicago, IL	Palm Beach, FL	Wilmington, DE

## **Selected Solo and Group Exhibitions**

2013 David Stromeyer “Shaping the Void” Emerson Umbrella Art Space, Concord, MA  
Stamford City Wide, Stamford, CT  
2012 “David Stromeyer, Equilibrium: Career Retrospective” (indoors and out), Burlington VT City Arts  
2010 Village Green Sculpture Biennial, Cashiers, NC  
2009 Austin City Hall Exhibition (2006)  
2007 “Artists Against War” Dougherty Arts Center, Austin, TX  
1996 “Projects and Proposals” Plattsburgh State University of NY  
1994 “Small Works by David Stromeyer” DeCordova Museum, Lincoln, MA

### Exhibitions (Continued)

- 1989 "Recent Outdoor Sculptures of David Stromeyer" Museum of Art, Fort Lauderdale, FL  
1989 "Tools as Art" National Building Museum, Washington, DC  
1988 Johnson Atelier, Princeton, NJ  
1987 Staempfli Gallery, New York, NY (1986)  
1986 "Small Works by David Stromeyer" Gibbes Museum, Charleston, SC  
Harmon-Meek Gallery, Naples, FL  
1985 "Contemporary Sculpture at Chesterwood," Stockbridge, MA (1984)  
1982 "Alexander Haig/ Two Sides" UVM Fleming Museum, Burlington, VT  
1981 "David Stromeyer, Four Large Works" UVM Fleming Museum, Burlington, VT  
1980 "David Stromeyer on the Plaza" Fordham University, New York, NY  
"David Stromeyer, New Works" Staempfli Gallery, New York, NY (1979)  
Hyde Collection, Glens Falls, NY  
1979 "An Homage to David Smith," Prospect Mountain, NY  
1978 "Three Sculptors" Hamilton Gallery of Contemporary Art, New York, NY  
1977 DeCordova Museum, Lincoln, MA

### Selected Bibliography

- 2012 "Review of Career Retrospective" - **Art New England**  
"A Perfect Balance" - **Burlington Free Press** (cover story)  
2007 "Shim, Sham, Shimmy" Installation - **Kansas City Star/ Overland Park Sun**  
2003 Article on Stromeyer House in Austin- **Tribeza**  
1995 Pete Hamill - **Tools as Art (Abrams)**  
1989 Peter Jennings - **ABC Evening News**  
Mark Starr - "Build a Jail, Buy Some Art" - **Newsweek**  
Daniel Waterman - "The State and the Art" - **Art News**  
1988 "What's Happening in New England" - **New England Monthly Magazine**  
1985 Christine Temin - Chesterwood Review - **Boston Globe**  
Adele Angle - "Cherry Float" Installation - **Manchester Herald**  
Dan Haar - "Cherry Float" Installation - **The Hartford Courant**  
"Jazzman" installed in Miami - **International Sculpture**  
1983 News Spot on Hechinger Installation - **WRC-TV (NBC)**  
Penelope Bass Cope - Delaware Museum - **Wilmington News Journal**  
Sara Amy Leach - Hechinger Commission - **Washington Business Journal**  
1979 John Ashbery - Review of Homage to Smith Show - **New York Magazine**  
John Russell - "Sculpture of Stromeyer at Staempfli" - **New York Times**  
John Howland - Feature Article - **Sunday Burlington Free Press**  
1978 Barbara Cavaliere - Review of Hamilton Show - **Arts Magazine**  
1977 John Mullins - Interview - **Associated Press**  
1975 Geof Hewitt - Feature Article - **Sunday Arts Section, Boston Globe**

### Related Work Experience

- 1991 **Organizer** Cold Hollow Cross Discipline Project  
1987-9 **Lecturer** Hyde Museum, Connecticut Commission on the Arts, Swarthmore College,  
University of Texas at Austin  
1985 **Juror** Visual Arts Panel, New Hampshire Arts Council  
1981-82 **Juror** Visual Arts Panel, Vermont Council on the Arts  
1970-75 **Photographer** Boston Museum of Fine Arts, Brooklyn Museum of Art, Busch Reisinger Museum  
1969-71 **Partner** Film Associates, Boston: (Two films aired on PBS, one distributed by the US  
Information Agency)

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**November-April**  
1806 Linscomb Ave  
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**May-October**  
4280 Boston Post Rd  
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4/2013