DAVID STROMEYER

www.davidstromeyer.com david@davidstromeyer.com 512-333-2119

Education Dartmouth College/ BA. (studio art - high honors)

UCLA, Dept. of Theater Arts/ Masters Program

Public Sites - Juried Commissions

Overland Park, KS - Percent for Arts, Blue Valley Parkway Triangle Project
Fort Worth, TX - Percent for Arts, Fire Station Project (finalist)
Washington DC - Commission on the Arts, City Vista Plaza Project (finalist)
Downpatrick, Northern Ireland - Arts Council, Downe Hospital Project (finalist)
Fulton County, GA – Percent for Arts, Gateway Roads Commission (finalist)
City of Charlotte, NC - Art and Science Council (finalist)
City of Memphis, TN – Urban Arts Commission (finalist)
City of Cheyenne, WY – Art in Public Places, Sculpture for Sunset Park
Plattsburgh State University of NY - Sculpture for Student Center
Charlotte-Mecklenberg, NC - Percent for Arts, Spirit Square Art Center
Montgomery County, MD - Art in Public Architecture, Strathmore Music Center
Cornell University, NY - Commission for Entrance Area of the Johnson Museum of Art
State of Massachusetts - Percent for Arts Commission, Worcester County Jail
State of Connecticut - Art in Public Places Commission, Manchester Community College

Other Public and Corporate Collections

DeCordova Museum, Lincoln, MA
Delaware Art Museum, Wilmington, DE
National Harbor Complex, Prince George's County
National Museum of American Art, Washington, DC
State University of New York, Potsdam, NY
Swarthmore College, Swarthmore, PA
Dixie Industrial Supply Inc, Charlotte, NC
Flowform Inc, Billerica, MA
Hobart Industries Inc, Troy, OH
Hornick Industries, Haverstraw, NY
Larrymore Organization, Virginia Beach, VA
Limestock Developers, Miami, FL
Omni Hotel, Los Angeles, CA

Private Collections In

Austin, TX Los Angeles, CA Washington, DC Berkeley, CA New York, NY Virginia Beach, VA

Boston, MAPalm Beach, FLCanadaBristol, VTStamford, CTItaly

Burlington, VT Stowe, VT

Chicago, IL

Selected Solo and Group Exhibitions

2019	"Exposed",	, Helen Day	Art Center,	Stowe, V	T
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- 2018 "Exposed", Helen Day Art Center, Stowe, VT
- 2016 David Stromeyer "Visions in Steel" (indoors and out) West Branch Gallery, Stowe, VT
- 2013 David Stromeyer "Shaping the Void" Emerson Umbrella Art Space, Concord, MA
- 2013 "Stamford City Wide", Stamford, CT
- 2012 "David Stromeyer, Equilibrium: Career Retrospective" (indoors and out), Burlington VT City Arts
- 2010 Village Green Sculpture Biennial, Cashiers, NC
- 2009 Austin City Hall Exhibition (2006)
- 2007 "Artists Against War" Dougherty Arts Center, Austin, TX
- 1996 "Projects and Proposals" Plattsburgh State University of NY
- 1994 "Small Works by David Stromeyer" DeCordova Museum, Lincoln, MA
- 1989 "Recent Outdoor Sculptures of David Stromeyer" Museum of Art, Fort Lauderdale, FL
- 1989 "Tools as Art" National Building Museum, Washington, DC
- 1988 Johnson Atelier, Princeton, NJ
- 1987 Staempfli Gallery, New York, NY
- 1986 "Small Works by David Stromeyer" Gibbes Museum, Charleston, SC Harmon-Meek Gallery, Naples, FL
- 1985 "Contemporary Sculpture at Chesterwood," Stockbridge, MA (1984)
- 1982 "Alexander Haig/ Two Sides" UVM Fleming Museum, Burlington, VT
- 1981 "David Stromeyer, Four Large Works" UVM Fleming Museum, Burlington, VT
- 1980 "David Stromeyer on the Plaza" Fordham University, New York, NY
- 1980 "David Stromeyer, New Works" Staempfli Gallery, New York, NY (1979)
- 1980 Hyde Collection, Glens Falls, NY
- 1979 "An Homage to David Smith," Prospect Mountain, NY
- 1978 "Three Sculptors" Hamilton Gallery of Contemporary Art, New York, NY
- 1977 DeCordova Museum, Lincoln, MA

Selected Bibliography

- 2016 "Energetic Steel in Rolling Meadows" Vermont Art Guide
 - "David Stromeyer" Dartmouth Alumni Magazine
 - "Sculptor David Stromeyer" Stowe Guide
- 2015 "Splendor In the Grass" Six Sculpture Parks Art New England

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2014	"David Stromeyer"- video segment - <i>Vermont Public Television</i>
	"David Stromeyer and Cold Hollow Sculpture Park" - Big Red and Shiny
	Articles in: Burlington Free Press, Seven Days, St Albans Messenger
2012	"Review of Career Retrospective" - <i>Art New England</i>
	"A Perfect Balance" - Burlington Free Press (cover story)
2007	"Shim, Sham, Shimmy" Installation - Kansas City Star/ Overland Park Sun
2003	Article on Stromeyer House in Austin- <i>Tribeza</i>
1995	Pete Hamill - Tools as Art (Abrams)
1989	Peter Jennings - <i>ABC Evening News</i>
	Mark Starr - "Build a Jail, Buy Some Art" - <i>Newsweek</i>
	Daniel Waterman - "The State and the Art" - Art News
1988	"What's Happening in New England" - New England Monthly Magazine
1985	Christine Temin - Chesterwood Review - Boston Globe
	Adele Angle - "Cherry Float" Installation - Manchester Herald
	Dan Haar - "Cherry Float" Installation - <i>The Hartford Courant</i>
	"Jazzman" installed in Miami - International Sculpture
1983	News Spot on Hechinger Installation - WRC-TV (NBC)
	Penelope Bass Cope - Delaware Museum - Wilmington News Journal
	Sara Amy Leach - Hechinger Commission - Washington Business Journal
1979	John Ashbery - Review of Homage to Smith Show - New York Magazine
	John Russell - "Sculpture of Stromeyer at Staempfli" - <i>New York Times</i>
	John Howland - Feature Article - <i>Sunday Burlington Free Press</i>
1978	Barbara Cavaliere - Review of Hamilton Show - <i>Arts Magazine</i>
1977	John Mullins - Interview - Associated Press
1975	Geof Hewitt - Feature Article – Sunday Arts Section , Boston Globe
13/3	Geof Hewitt - Feature Article - Suriday Arts Section, boston Globe

Related Work Experience

2014	Co-founder	Cold Hollow Sculpture Park		
1991	Organizer	Cold Hollow Cross Discipline Project		
1987-9	Lecturer	Hyde Museum, Connecticut Commission on the Arts, Swarthmore		
		College, University of Texas at Austin		
1985	Juror	Visual Arts Panel, New Hampshire Arts Council		
1981-2	Juror	Visual Arts Panel, Vermont Council on the Arts		
1970-75	Photographer	Boston Museum of Fine Arts, Brooklyn Museum of Art, Busch		
		Reisinger Museum		
1969-71	Partner	Film Associates, Boston: (Two films aired on PBS, one distributed		
		by the US Information Agency)		

<u>Contact:</u> email: <u>david@davidstromeyer.com</u>

phone: 512-333-2119